

1907
June 14
NeAnJ

All bids should be addressed to
The Anderson Auction Company
5 West 29th St., New York City

No. 567

1907

The
Valuable Private Library
and
Print Collection
of the late
JOHN P. JEPSON, Esq.
Brooklyn, N.Y.

PART II

Etchings, Engravings, etc.
(with additions)

For Sale at Auction

Friday Evening, June 14

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

Sale begins at 7.30 o'clock

Telephone: 3150 Madison

George D. Morse
A Pioneer

The Hurst Sale

A Letter of Appreciation

The American Security and Trust Co. of Washington, D. C., being named as the sole executor of the estate of the late Bishop John Fletcher Hurst, chose The Anderson Auction Company as the medium for the public sale of his choice collection of Books, Autographs, and Manuscripts. In due time the sales were effected, the aggregate proceeds amounting to \$56,500.

In connection therewith, the following extract from an unsolicited letter received from the Executor may prove of interest:

"It seems proper that I should express to you our entire satisfaction with your management and conduct of the sale. The cataloguing, on which so much depended, was admirably done, and the amount realized was fully up to the highest estimate of the value of the collection.

I have heretofore congratulated you personally on the success of the sale, and now beg you to accept this expression of our appreciation of the excellent service rendered in this connection by your Company to ours.

Yours very truly,

JAMES F. HOOD,
Secretary."

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THE PRIVATE COLLECTION

OF
JOHN P. JEPSON, Esq.
BROOKLYN, N. Y.

PART II

THE PRINT COLLECTION

(WITH ADDITIONS)

COMPRISING

A COLLECTION OF SOFT GROUND ENGRAVINGS AFTER GEORGE MORLAND; EXAMPLES OF THE WORK OF EIGHTEENTH CENTURY ENGRAVERS IN MEZZOTINT AND STIPPLE; ETCHINGS BY CHARLES MERYON, CHARLES JACQUE, MAXIME LALANNE, AND OTHERS; RARE AMERICAN PORTRAITS AND EXAMPLES OF THE WORK OF AMERICAN ENGRAVERS; FINE ART BOOKS; PORTRAITS FOR EXTRA-ILLUSTRATION, ETC., ETC.

FOR SALE AT AUCTION

BY

The Anderson Auction Company
5 WEST 29TH STREET, NEW YORK

L. 65594

FRIDAY EVENING, JUNE 14, 1907

SALE BEGINS AT 7.30 O'CLOCK

TELEPHONE, 3150 MADISON

N. B.—ALL BIDS ARE UNDERSTOOD TO BE SO MUCH PER PIECE

Douglas Taylor & Co.
New York

CATALOGUE

1. **A LBUMS.** A Number of Albums such as were used by the ladies of 1840 and earlier, one containing thirty-two 16mo Portraits of Court Beauties, including Nell Gwynne, Mary Davis (mezzo), Anne Hyde, Mrs. Hughes, etc.; another with Fanny Kemble as Euphrasia, and a clipping of her marriage; some amateur poems, pretty water-colors, etc., one blank. 8vo and small 4to, full morocco and half-bound. 8 vols. (As a lot.)

Some with the name "Ann Hale" (early American engraver, about 1812).

2. **ALHAMBRA (THE),** 9 various India proofs; The Escurial, Madrid (Copper Engraving, 1595); Seville (5 India proofs); etc. Small folio. (25)

3. **ALLSTON (WASHINGTON).** Outlines and Sketches, engraved by J. and S. W. Cheney. Oblong 4to, cloth. *Fine copy.* Bost. 1850

4. **AMERICAN ENGRAVER.** A Sibyl. Engraved by J. W. Casilear, after D. Huntington. Small folio. *FINE OPEN-LETTER PROOF.* N. Y. 1847

5. **AMERICAN PAINTERS.** Landscapes engraved by Smillie, after Durand, Cropsey, Kensett, Cole, etc. Small folio. (6)

6. **AMERICAN PORTRAITS.** Sale Catalogue, Priced in Ink, of Dr. Ch. E. Clark's Collection of American Portraiture. *Illust.* Bost.: Libbie, 1901

Almost complete collections of the work of Durand, Edwin and Cheney.

7. — Colored Portraits (Modern) of Lincoln, Grant, Franklin, Roosevelt, McKinley, etc. 4to. (7)

8. — Dr. S. L. Mitchell (by Durand); Rev. A. V. Griswold, by Longacre; Dr. Godman, Philadelphia, Litho by Childs; Benj. Rush, by Leney; etc. 8vo. (9)

9. **AMERICANA.** Key-Plates to the Large Pictures of Bunker's Hill (Death of Gen. Warren); Webster in the Senate; Signing the Declaration (with facsimile signatures); Litho Facsimile of the Declaration in Jefferson's hand; and a Small 4to Litho Portrait (Profile) by Pendleton, after Alexander (bears resemblance to W. Irving). (5 pieces.)

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AMERICANA.

10. —— Engraved Portraits of Abraham Lincoln and Gov. Wm. Sprague, of Rhode Island, on the same sheet. N. Y. 1861. Small folio (center crease, but no injury to either portrait). FINE AND SCARCE.
11. —— Loss of the U. S. Steamship "Arctic," off Cape Race, Sept. 27, 1854. COLORED LITHOGRAPH BY N. CURRIER. Small folio. 1854.
12. —— Bird's-eye View of Norfolk, Neb., 1881; Plan of New Orleans, 1867; Freemason's Certificate, Holland Lodge, H. H. Ward, Life Member, 1863, with Signatures of J. T. Conover and other Officers; a Few Maps; etc. Folio. (9)
13. ANDERSON (MAJOR ROBERT), Engraved Bust Portrait in Mezzotint and Line by W. G. Jackman. 4to, with full margins. 1861.
14. ANGLEY (H. J.) Wroxham Broads. Original Signed Artist's Proof Etching on Whatman Paper. 1886. Folio.
15. —— The Pond. Original Signed Artist's Proof on Japan Vellum Paper. Folio.
16. APPIAN (A.) Le Port de Monaco. Proof Etching before all letters, with full uncut margins. On Holland paper. Small 4to.
17. AQUATINTS. Steamboat on the Clyde, 1817; View of Ayr (Burns' Home); Railway Entrance at Liverpool, Ackermann, 1831; and Greenock. ALL COLORED. Small 4to. (4)
18. BALL (WILFRID). Abingdon Church. Original Signed Artist's Proof Etching on Japan Vellum Paper. Folio.
19. BARILLOT (L.) Original Etching. Les Bêtes de Seurette (Lorraine). Splendid impression on Dutch paper. Oblong 4to.
20. BARTOLOZZI (FR.) Clytie, after Caracci. Fine old impression, with entirely uncut margins. RARE IN THIS STATE. Folio.
Bartolozzi's masterpiece in line engraving.
21. —— The Last Judgment, after Michaelangelo. Folio. Scarce.
22. BAXTER OIL PRINT. "In the Arctic Regions" Finely printed in colors by the Baxter Oil process, with stamp. Small 4to. (One of the largest plates issued.)
23. —— Melrose Abbey. 16mo. Mounted.

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24. BLAKE (W.M.) *The Theogony, Works and Days* and the Days of Hesiod. Engraved after the designs of John Flaxman. Oblong 8vo, boards (cover loose). Lond. 1817
25. BOILVIN (E.) French Soldiers Before Metz, 1870. Original etching. Rare early proof on Dutch paper. 4to.
26. BROMLEY (CLOUGH). Barnes' Common Original Etching. Signed artist's proof on Whatman paper. Scarce. Oblong 4to.
27. BROWN (JOHN, of Ossawatomie). Photograph, three-quarter length, standing, and pasted underneath a slip with "Your Friend, John Brown," in Brown's autograph.
28. BROWNING (ELIZABETH B.) Engraved Portraits, no duplicates. 8vo and small 4to. (9)
28. BRUNET-DEBAINES. *Corpus Christi*, and the Tower of St. Benet's, Cambridge; Interior of Temple Church. Original etchings. Small folio. (2)
30. BUCHANAN (JAMES). Lithograph Portrait, bust, life size. Folio. N. Y.: Schaus, n. d.
31. CHAUVEL (TH.) *Landscape à St. Jean le Thomas.* Original etching on Holland paper. 4to.
32. CHURCH (F. S.) *Lion in Love.* Original etching. Signed proof in red on Japanese paper. Very rare. Small oblong folio.
33. CIVIL WAR. Fortress Monroe, Old Point Comfort and Hygeia Hotel, Va., in 1861 and 1862. The Key to the South. Colored lithograph. Balt. 1862
34. — Engraved Portraits of Generals Grant, Hancock and Wadsworth, by Buttre; J. E. B. Stuart, Fremont, Stoneman, Jefferson Davis, etc. Small 4to and 8vo. (20)
35. CLAESENS (A. L.) *Amante Inconstante.* Fine early stipple, after L. B. Coclers. Small folio.
36. COLE (J. F.) Original Etching. Cattle. Signed artist's proof on Japanese paper. Small oblong folio.
37. COLEMAN (SAMUEL). Venice. Original etching. Signed'proof on Japanese paper. Rare. Oblong 4to.
38. COLORED LITHOGRAPH. "The Benjamin Franklin," early steamship, Swett, del., Senefelder Lith. Press, Boston. Small folio.

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39. COLORED PRINTS. Minerva, surrounded by her attendant maidens, presenting Perseus with the sword and shield. FINELY PRINTED IN COLORS. Oblong 4to (two, different).

Rare early color prints.

40. —— “War,” “Christmas Box,” and “The Toilet of the Little Brother.” Colored lithos, Kittens, after Mlle. Aita. Folio. (3)

41. —— Cidade de Lisboa (water-front); Young America (Boy and Girl), Maguire lithos, 1855, etc. Folio and 4to. (5)

42. —— Colored Lithographs, after Siegert, Ritter, etc. (7); Heraldic and Architectural Plates, some heightened with gold (14). Together 21 pieces. Small folio. (As a lot.)

43. —— Colored Illustrations to the London News, Graphic, etc. (About 35 pieces, as a lot.)

44. COLORED VIEWS. Tower of London, Henry VII.’s Chapel, Westminster; Eton from the N. Terrace; Chapel of New College, Oxford, *Ackermann, 1814*; Godstow Bridge; etc. 8vo and small 4to. (25)

45. —— London Bridge, decorated for its opening, 1831; Old House, Middlesex, Residence of Henry VIII; Warwick House, Christ Church, St. Martin’s (all Ackermann colored aquatints); etc. 8vo and small 4to.

46. —— Eton College, *Ackermann*; Palm House, Kew Gardens; Gibraltar (2 different); etc. 4to and smaller. (20)

47. COSTUME. Duegne [by Gavarni]; Miss Vanderberg, 1840; Young Girl (exquisitely printed in tints); etc. Small folio and 4to. (7)

48. —— French, English, etc., Military Costume. Colored lithographs and aquatints, including 3 after H. Vernet. Small folio and 4to. (8)

49. —— French and Spanish Colored Costume Plates; Crier of Almanacks; Orange Woman; Beauty; Peasant; Andalusian Belle; Fisherwoman; Sausage Merchant. Small folio. (20)

This and the following lots are fine copper engravings, carefully and correctly hand-colored; n. d. but *ca. 1830*. No duplicates. With uncut margins.

50. —— Another lot, all different, including a Toreador (Romero), Shepherd and Shepherdess, and some South American costumes. (20)

51. —— Another lot, all different. (19)

52. COURT BEAUTIES. Lady Sykes, Francesca, “Unmask’d” and “Aurora” (mezzos.); etc.; mostly engravings. Small folio. (15)

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53. CROCKETT (DAVID). Lith. Portrait, by Childs & Lehman, Phil., after Osgood, 1834. FINE INDIA PROOF. With facsimile autograph underneath. Small 4to.

54. DAUBIGNY (KARL). Appletrees at Anvers. Original Etching. *Rare*. Mounted. Oblong 4to.

55. DA VINCI (LEONARDO). The Last Supper, H. Felsing, impr. PROOF IMPRESSION WITH THE STAMP OF "DES BIBLIOGRAPHISCHEN INSTITUTS."

56. DEBUCOURT (P. L.) "Elle est Prise!" Drawn and engraved by Debucourt. Fine oval stipple, with full margins. Small folio. *Scarce*. Paris

57. DECLARATION OF INDEPENDENCE. Group Portrait of the Signers. The Text, Signatures and Key, in pictorial border. Engraved by Kimberley, the Lettering by Bolton. Small 4to, in old polished wood. Frame, 15½ x 18 inches. Bost. 1841

58. —— Text and Signatures. (Copied from the Original) by B. O. Tyler. ENGRAVED BY PETER MAVERICK. (Small hole in blank portion.) Framed. 28 x 34 in. Wash. 1818

59. DE HAAS (M. F. H.) Original Etching, Fishing Boats. Signed artist's proof. *Very rare*. Oblong 4to.

60. DICKSEE (HERBERT). Roused! (Lion and Mate.) Original Etching. Folio. Second state, on Japan paper, only 100 printed.

61. DILLMAN (FREDERICK). Bootblacks. Original Etching. Signed artist's proof on Japanese paper. *Rare*. Oblong 4to.

62. DUBLIN, the Capital of Ireland (early copper); St. James' Palace, 1777; Whitehall (after Hollar); St. John's College, Cambridge; City of Lincoln (early copper); and other engraved views. Small folio. (75)

63. DURAND (A. B.) Musidora. Designed and engraved by A. B. Durand, N. Y., 1825. Small folio.

FINE OPEN-Letter PROOF. Considered one of the finest specimens of early American engraving, and Durand's masterpiece.

64. —— Engraved Portrait of Anna Braithwaite, after W. Dunlap. Small 4to.

65. EARLY AMERICAN ENGRAVER. Engraved Portrait of Martin Luther, after Holbein, by John Eckstein. Large 4to. Original impression.

66. ELSSLER (FANNY). Two Sarony Lithographs, exquisitely colored, as Sylphide and La Cachuca; and another as La Cracovienne (1840), published by Atwill, Broadway. Small 4to. (3)

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67. ENGLISH CARRIAGES. Drawn by Jules David. 17 various, on a folio sheet. Colored lithograph (as 1 piece).

Including an interesting early view of "Steam Carriages."

68. ENGRAVED PORTRAITS. Countess of Grammont (India, before letters); Cromwell (mezzo); Mrs. Tighe (Caroline Watson); etc. Small folio (50)

69. —— Adm. Kempenfelt; Wm. Camden (by R. White); George I. (by T. Cole); Cromwell (mezzo); etc. Small folio (50)

70. —— Earl of Durham (mezzo); Earl of Egremont; Lord Bacon; Lord Heathfield, etc. Small folio (50)

71. —— Adms. Barrington, Boscowen, Sir John Moore; and 7 other noted English Admirals, etc. Small 4to. (100)

72. —— George Rooke [stipple, by Harding, 1797]; Mrs. Thrale, etc. Small 4to. (100)

73. —— Earl Camden; Adm. Kempenfelt; Sir E. Hughes, etc. Small 4to. (100)

74. —— Duke of York [stipple, by Gardiner]; Wife of Liszt (proof); Mary Wollstonecraft; Lord Fortescue [by G. Vertue]; Lord Egremont (aquatint), etc. Small 4to. (100)

75. —— Mrs. Thrale; Duke of Leeds; Sir John Borlase Warren; Adm. Kingsmill, etc. Small 4to. (100)

76. —— Catherine of Aragon (proof); Miss Parker (proof); Capt. Speke (traveler), proof; George III. [by Bocquet], etc. Small 4to. (100)

77. —— Edward VI.; Lessing [by De Larmessin]; Lord Camden [by Bocquet], etc. Small 4to. (100)

78. ENGRAVINGS. Westminster Abbey and the Coronation Procession of William IV. (India proof after Cattermole); Signing the Death Warrant of Lady Jane Grey (3 copies); Lord's Prayer, in 50 Languages, etc. Large folio. (10)

79. —— The Ford, after Bergheim; Islay (after Landseer); Merry Making in the Olden Time [by Holl after Frith]; etc. Folio, etc. (25)

80. ETCHINGS. Westminster Abbey, and Norman Gateway, Windsor Castle [by H. Railton]; Harlech Castle [by G. Aikman], and Richmond on the Thames. Small folio. (4)

81. —— Windsor Castle [by E. Hall]; London in 1635 (reproduced); Warkworth Castle [by G. Aikman], and Whitby [by A. Withers]. Small folio. (4)

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82. **FARRER (HENRY).** The Old Homestead. Original Etching signed proof on Japanese paper. *Rare.* Small oblong folio.
83. **FARRER (T. C.)** Fishing Pond. Original signed Artist's Proof, on Japan vellum paper. Folio.
84. **FORESTRY.** A Volume of Sketches in the crayon manner by J. Laporte of different kinds of trees, including many American Specimens. *23 plates.* Oblong folio, boards (back damaged). *Scarce.* Lond. 1804
85. **FORTUNY.** Choosing the Model. Etching. Proof on Japanese paper, after Fortuny. 4to.
86. **FRANKLIN (BENJAMIN).** Dr. Franklin. Stipple portrait, profile bust to left, in round, fur-edged cap, with small tassel on the top. Circular, in circular engraved frame, $4\frac{1}{2}$ in. in diameter. (Cut out from the background, with inscription partly missing.) *VERY RARE.* Lond.: W. Richardson, 1781.
87. **FRENCH KINGS.** Louis XIV. [after Rigaud]; and another early copper; Henry IV. and Agnes Sorel [after Eisen]; etc. Small 4to. (20)
88. —— Louis XV. [by St. Aubin]; Louis XIII. (contemporary portrait); Louis XIV. [by Parker, after Nanteuil]; and another early copper; etc. Small 4to. (20)
89. —— Louis XIV., by Montcornet, St. Aubin (2), after Rigaud; etc. Small 4to. (25)
90. —— Louis XVII. [by Hourdain]; Louis XV. [by St. Aubin]; etc. Small 4to. (25)
91. —— Louis XIV. [after Nanteuil]; Henry IV. (proof); another, by De Leu; etc. Small 4to and 8vo. (50)
92. —— Another lot, including 43 copper engravings of the Early Kings, and a portrait of Louis XVI., with a cut signature attached to the reverse. 8vo. (55)
93. **FRENCH STIPPLE ENGRAVINGS.** L'Ingénuité; L'Amabilité; La Précieuse; and others, all bust portraits of beautiful women, by Simon, Bertrand, etc. 4to. Paris, ca. 1840. (10)
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96. GAUGENGIGL (J. M.), 1883. The Fiddler. Original etching. Signed artist's proof. *Very rare.* Large 4to.
97. GIFFORD (R. SWAIN). Long Island Coast. Original etching. Signed artist's proof on Japanese paper. *Rare.* Oblong 4to.
98. GREUZE. L'Enfant Gaté, et Le Silence. Engraved by C. Corbutt. 4to. (2)
99. GUIDO. Pyramus and Thisbe. Engraved by Van-gelisty. Small folio. **FINE ORIGINAL.**
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101. INDIAN. Mezzotint Portrait of Osceola. Engraved by J. Sartain. Small folio. Fine impression, with full margins. 1838.
102. —— MAY (COL. C. A.—captured King Philip in the Seminole War, and famous for capturing Gen. La Vega in the Mexican War). **FINE COLORED LITHOGRAPH PORTRAIT** by F. D'Avignon. N. Y. 1846. Folio.
103. JACQUE (CHARLES). Original Etching, Shepherdess, 1879. Artist's proof, on Japanese paper. 4to. *Rare.*
104. —— Cheval sous un Hangar, Vache au Paturage, and La Ferme. Original etchings. Proofs on India paper. Oblong 8vo. *Rare.* (3 pieces.)
105. —— Original Etching, Le Chemin de Halage. Fine original impression, on India paper. 8vo. *Rare.*
106. —— Original Etching, Family Repast. Proof on Holland paper. 8vo. *Rare.*
107. —— Original Etching, New Year's Day. Proof before the plate was cut, on Holland paper. 8vo. *Very rare.*
108. —— Les Buveurs, Le Marchand, and L'Ecouteur. Original Etchings, proofs on India paper. *Rare and fine.* Oblong 8vo. (3 pieces.)
109. —— Une Mare, Les Grands Arbres, and La Marchande. Original Etchings, proofs on India paper. *Rare.* Oblong 8vo. (3 pieces.)
110. —— Le Musicien Rustique, La Pourvoyeuse, and Le Moulin. Original Etchings; proofs on India paper. *Rare.* Oblong 8vo. (3 pieces.)
111. —— Le Dejeuné, Le Curé à la Ferme, and Chevaux la Mangoire. Original Etchings, proofs on India paper. *Rare.* Oblong 8vo. (3 pieces.)

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112. JAPANESE PRINTS. A choice collection of Japanese color Prints, original and later impressions. Includes specimens of all the best artists. Some panels. (170 pieces, sold as a lot.) Not returnable.

113. JEFFERSON (THOS.) Head. Profile. G. Stuart pinx, W. Birch delin., D. Edwin fc., 1809. 8vo. *Scarce.*

114. JOHNSTONE (JOHN). Colored engraved portrait of Johnstone, but labeled "Mr. Webb, celebrated Singer and Representative of Irish Characters." 8vo.

115. JONGKIND. Original Etching, Port de Honfleur. Fine proof on India paper. *Rare.* Oblong 4to.

116. —— Original Etching, Sortie de la Maison Cochon (Faubourg San Jacques). Fine impression on Holland paper. *Rare.* Oblong 4to.

117. —— Original Etching. Windmill, Rotterdam. Proof on India paper. Oblong 4to.

118. —— Original Etching, Sortie du Port de Honfleur. *Scarce.* Proof (laid down). Oblong 4to.

119. —— Original Etching, Skating at Rotterdam. Fine proof on Japanese paper. *Scarce.* Oblong 4to.

120. KAUFFMANN (ANGELICA). Sappho, inspired by Love, composes an Ode to Venus, stipple engraving by G. S & I. G. Facius, oval on 4to, Lond. 1778; Angelique and Medora (Proof before all Letters, by Facius.) (2)

121. LAJOLAIS (A. L. DE). Original Etching, St. Germain-sur-Morin. Fine impression, on Dutch paper. 8vo. *Very rare.*

122. LALANNE (MAXIME). Rue de la Tonnellerie (Maison dite de Molière). Early proof, on old 4to Dutch paper. *Very scarce.*

123. —— Vue prise Du Pont Saint-Michel (le Pont Neuf et le Louvre). Beraldi 8. Rare proof, on Japanese paper. Oblong 4to.

124. —— Rue des Marmousets. Rare proof, on Japanese paper. 4to.

125. —— Bordeaux. Beraldi 10. Proof on Japanese paper. Oblong 4to. *Rare.*

126. —— À Neuilly. Beraldi 7. Proof, on Dutch paper. Oblong 4to. *Extremely rare.*

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LALANNE (MAXIME).

127. — Croquis Divers. Berald 61. Early state before the plates were separated. Oblong 4to. (Stamped Collection Lalanne.) *Extremely rare.*

128. — Berald 69. 3 Sketches of Dives Calvados. Very rare proof before the plate was cut. 4to.

129. — Avenue de Rouen; Tour de Montalban. Original etchings. Small folio. (2)

130. LANDSCAPES, ETC. L'Ecurie Holandoise; Recreation Militaire; and others. Engraved by Moyreau, after Wouvermans, etc. Small folio. (8)

131. LATOIX (G.) Remains of the Priory, Kenilworth. Etching in brown tints. Small folio.

132. LEMPEREUR (L.) The Rape of Europa, after Pierre. 4to (edges damaged).

133. LITHOGRAPHS. Ophelia (?), India proof before letters; The Reading and the Prediction (India); Sistine Madonna; and another after Raphael. Folio, etc. (one damaged). (10)

134. — The First Love Letter, etc. Mostly lith. by A. Fay, and on India paper. Large folio. (10)

135. LITHOGRAPH AND AQUATINT VIEWS. Eton, 1827 (India); Old Bridge on the Wye (aquatint proof by Lewis, after Varley); Stafford; etc. Small 4to, some tinted and many on India. (23)

136. LORD'S PRAYER in 50 Languages; and Missionary Tree, by C. D. Hunt, 1834. Both mounted on linen and on rollers. Folio. (2)

137. **M**ACBETH (R. W.) A Rainy Day. Etched after Wm. Walker. Very fine impression, on Whatman paper. Oblong 4to. Scarce.

138. MAGDALEN CONTEMPLATING. Engraved by C. Rahl, after Correggio. Folio.

139. MAPS. Colton's Map of the United States and Canada, 1867, marked with the Military Dpts. and Districts; Bache's Survey of the James River, 1854-59; Georgia Coast; and Key West and environs. All mounted on linen. Large folio. (4)

140. MARVY (LOUIS). The Prince, after Cabot. Fine original proof. *Very rare.*

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141. MARY QUEEN OF SCOTS. Departure to France, when a Child; and the Flight. Fine stipple engravings by Fr. BARTOLOZZI, after Westall. 1799. Small folio, with full margins. (2)

142. MERYON (CHAS.) *Ministère de la Marine*. Fine old impression. 4to. *Rare*.

143. — Louis 11th receiving a Printer. Rare proof on old Dutch paper. Oblong 4to.

144. — Rochoux Address Card, 1st state. Rare impression. 8vo.

145. — Bain Froid Chevrier (Dit de l'Ecole). 2nd state. Rare old impression. 8vo.

146. — Oceanie. 2nd state. 1845. Fine old impression. Oblong 4to. *Scarce*.

147. — La Rue des Toiles, Bourges. Fine old impression. 4to.

148. MEZZOTINT. Mrs. Lister. Eng. by S. Cousins, after G. S. Newton. 1834. Folio.

149. — Mrs. W. Stewart. Eng. by S. W. Reynolds, after Mrs. Robertson. Small folio. 1826.

150. — Birth of Cupid. By S. W. Reynolds, after W. Owen. Small folio. 1833.

151. — The Answer. Eng. by Maile, after Dubufe. Folio. Proof with Printseller's stamp.

152. — La Fleur des Salons (young girl). Eng. by Allais, after Dubufe. OPEN-LETTER PROOF. Folio.

153. — Le Present, after Mlle. Girard; La Zingarella, by Jas. Bromley; Richard III. and Richmond; etc. Folio. (6)

154. — Return from Hawking, after Landseer; Destiny; Mercy's Dream; etc. Large folio. (6)

155. MILKMAID IN ST. JAMES'S PARK, LONDON. Oval, in line and stipple engraving, brown tints. Cut to plate mark.

156. MISCELLANEOUS ENGRAVINGS. Anne Page, Slender and Shallow (by Burt, after Leslie); Sparking (by Jones, after F. W. Edwards); Mexican News; Panoramic Views of Edinburgh and Paris, 1867; etc. Large folio. (9)

157. — Vierge du Palais de Bridge-Water, engraved by Lorichon, after Raphael; S. Catherine carried by Angels (litho. on India); Last Moments of La Grande Dauphine; etc. Folio. (5)

The Anderson Auction Co.

MISCELLANEOUS ENGRAVINGS.

158. — Don Quixote (etching after Alken); Dutch Marine (mezzo. by S. W. Reynolds); Devotion (Pendleton litho, drawn by Cheney, after Cosway); Fallow Deer, after Astley Cooper; etc. Small folio. (20)

159. — Girl with Parrot (litho. after Mieris); The Orphan (mezzo. by S. Cousins); Royal Family of Portugal departing for Brazil, 1807; Mexican Revolution (aquatint); etc. Folio, etc. (20)

160. — Another Iot, including The Angelic Child, by Bartolozzi (stained); Scotch Smacks, etched by E. W. Cooke, 1828; etc. Small folio. (25)

161. — Engraved Title and Frontispiece to "Yamoyden" (scarce), by Durand; Indian Rock, Narragansett; West Point Monument to Kosciusko (early litho.); etc. 8vo, etc. (22)

162. — Virgin and Child, by R. Sadeler (damaged); The Cottage Door and Coquetterie (mezzos.); pair of stippling after Angelica Kauffmann (cut down); etc. 4to, etc. (25)

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